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ABSTRACT

This handout is a guide to library resources in the J. Murrey Atkins Library at the University of North Carolina-Charlotte for the study of colonial American literature. The guide is intended to help readers find sources of criticism on colonial and revolutionary literature. It explains important reference sources in the Atkins library reference collection and how to find biographical and critical information in books and periodicals. The guide's sections are arranged according to the following topics: (1) reference books (biographical information, historical sources, biographical and critical information, bibliographies, and poetry--sources for criticism); (2) books on individual authors and their works; and (3) indexes to criticism in periodicals. (SR)

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Colonial American Literature

A Guide to Resources

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COLONIAL AMERICAN LITERATURE: SOURCES FOR CRITICISM

1990

A RESEARCH GUIDE

Compiled by Judith Van Noate
Reference Librarian
Reference Unit, Atkins Library, UNC-Charlotte
547-2333

This guide is intended to help you find sources of criticism on colonial and revolutionary literature. It explains important reference sources in the Atkins Library reference collection and how to find biographical and critical information in books and periodicals.

It is arranged as follows:

1. Reference Books
   a. Background information
   b. Historical sources
   c. Biographical and critical information
   d. Bibliographies
   e. Poetry--sources for criticism

2. Books on individual authors and their work

3. Indexes to criticism in periodicals

The most important sources are marked with a ☆. Try these first.

REFERENCE BOOKS

BACKGROUND INFORMATION

If you are looking for information about an author and are not sure where to begin, or if you need some basic information about a type or genre of literature, the following are good sources:

☆ Ref
PS
21
K8

American Authors 1600-1900

A one volume biographical dictionary. "Each biographical sketch is followed by a list of the principal works. . ." Entries are one-half to two pages long. References for further study are at the end of each article. Published in 1938. All of the authors are included except Edward Taylor.

Ref
PS
88
L522
1974

Literary History of the United States
Vol. 1, History; Vol. 2, Bibliographies

An important source for background information and discussions of an author's relationship to literary history. Narrative in format. Contains medium length biographical entries on major American authors. Use the index in the back of each volume to find entries on your subject or author. All of the authors are included.

☆ Ref
PS
21
H3
1983

Oxford Companion to American Literature

Short "overview" type biographical sketches. A particularly useful feature of this book is the "Chronological Index," pp. 861-896, which "is a year-by-year outline in parallel sequence of . . .social and literary history..."

Useful for all of the authors studied in this course. Entries are about one-half page long.

HISTORICAL SOURCES

If you are choosing an historical approach to your topic you can use the "Chronological Index" to The Oxford Companion to American Literature (see preceding page) to indentify subjects for additional research in one of the following historical dictionaries:

Ref
E
174
D522
1983

Concise Dictionary of American History

An abbridged version of the Dictionary of American History. One volume.

Ref
E
174
D52
1976

Dictionary of American History

"Covers political, economic, social, industrial, and cultural history, but omits biography." There are 7200 entries. Use the analytical index to locate information on specific topics. 8 volumes.

Ref
E
174
J6

The Oxford Companion to American History

Arranged alphabetically by subject in a single volume. As with all of the "Oxford Companions," this one is authoritative and well written.

SOURCES OF BIOGRAPHICAL AND CRITICAL INFORMATION

Gale Literary Criticism Series

This group of reference works provides a comprehensive source for biographical and critical information on authors. Atkins Library owns all of the titles on this list except Authors in the News. The various volumes in the series cover Antiquity to the present.

AITN: *Authors in the News*, Volumes 1-2
CAAS: *Contemporary Authors Autobiography Series*, Volumes 1-7
CA: *Contemporary Authors* (original series), Volumes 1-124
CABS: *Contemporary Authors Bibliographical Series*, Volumes 1-2
CANR: *Contemporary Authors New Revision Series*, Volumes 1-24
CAP: *Contemporary Authors Permanent Series*, Volumes 1-2
CA-R: *Contemporary Authors* (revised editions), Volumes 1-44
CDALB: *Concise Dictionary of American Literary Biography*, Volumes 1-3
CLC: *Contemporary Literary Criticism*, Volumes 1-51
CLR: *Children's Literature Review*, Volumes 1-16
CMLC: *Classical and Medieval Literature Criticism*, Volumes 1-2
DLB: *Dictionary of Literary Biography*, Volumes 1-72
DLB-DS: *Dictionary of Literary Biography Documentary Series*, Volumes 1-5
DLB-Y: *Dictionary of Literary Biography Yearbook*, Volumes 1980-1987
LC: *Literature Criticism from 1400 to 1800*, Volumes 1-9
NCLC: *Nineteenth-Century Literature Criticism*, Volumes 1-20
SAAS: *Something about the Author Autobiography Series*, Volumes 1-6
SATA: *Something about the Author*, Volumes 1-53
SSC: *Short Story Criticism*, Volumes 1-2
TCLC: *Twentieth-Century Literary Criticism*, Volumes 1-31
YABC: *Yesterday's Authors of Books for Children*, Volumes 1-2

Those that may be most useful for research in colonial and revolutionary literature include:

Ref PN 451 D52 1978 — Dictionary of Literary Biography

Biographical--this series is the best source for background and biographical information on the authors studied in this course. Articles are fairly long. Selected volumes of the Dictionary of Literary Biography deal with authors of specific literary movements and genres. Use the index in the back of the latest volume or the "Index to Authors" in the last volume of CLC to locate articles on a given author.

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The volumes of the Dictionary of Literary Biography which may be most useful for your research are:

Vol. 3 Antebellum Writers in New York and the South

Use for Cooper and Irving.

Vol. 24 American Colonial Writers, 1606-1734

Use for Bradford, Morton, Winthrop, Williams Bradstreet, Taylor, Mather, Rowlandson, Byrd, Edwards, Franklin.

Vol. 31 American Colonial Writers, 1735-1781

Use for Jefferson, Wheatley.

Vol. 37 American Writers of the Early Republic

Use for Brown, Crevecour, Edwards, Freneau, Paine, Rowson.

A new title in the Gale series is:

Ref PN 3373 Short Story Criticism

Each entry consists of excerpts of criticism with full citations (you may then go to P.A.S.L. or ALADDIN to locate the complete text of the criticism). Entries are several pages long. There is a story title index and a cumulative index which cross references to the entire Gale series.

Use for Irving.

Ref
PN
761
N5

Nineteenth-Century Literature Criticism

Subtitled: "Excerpts from Criticism of the Works of Novelists, Poets, Playwrights, Short Story Writers, Who Died between 1800 and 1900, from the First Published Critical Appraisals to Current Evaluations."

Covers a variety of genres and nationalities. An entry on an author consists of the following: author heading, biographical and critical introduction, principal works, excerpts of criticism (with citations) and a bibliography of additional sources for criticism. Entries are extensive.

Use for Jefferson, Freneau, Rowson, Cooper, and Irving.

Ref
PN
86
L56

Literature Criticism from 1400 to 1800

Subtitled: "Excerpts from Criticism of the Works of Fifteenth-, Sixteenth-. Seventeenth-. and Eighteenth-Century Novelists, Poets, Playwrights, Philosophers, and Other Creative Writers, from the First Published Critical Appraisals to Current Evaluations."

Same format as CLC, TCLC, and NCLC. Entries are long--twelve authors per volume.

Use for Edwards.

The Chelsea House Library of Literary Criticism

A thirty-seven volume series designed to cover "the entire range of British and American literature." Entries include brief biographies and two longer sections of extracts and essays. Extracts are grouped into Personal, General, and Works categories and include material from "memoires, interviewes and biographies, short theoretical statements and reviews of individual works." The essay sections are reserved for more extensive, in-depth studies. Full citations are given for both extracts and essays. There is a list of references for "Additional Reading" at the end of each volume.

Titles in the series include:

Ref
PR
85
C76
1985

The Critical Perspective

"The ten volumes of The Critical Perspective contain twentieth-century criticism of English-language authors whose major works predate 1904.

The following volumes contain material on authors of the colonial and revolutionary periods :

Vol. 3--Elizabethan, Caroline--Bradstreet
Vol. 4--Restoration-Early Georgian--Mather, Taylor
Vol. 5--Georgian--Edwards, Franklin
Vol. 6--Late Georgian-Romantic--Paine, Brown, Freneau
Vol. 7--Early Victorian--Cooper, Irving

There is currently no index. Check the table of contents page for the author's name and page numbers.

Ref
PR
85
M33
1985

Major Authors Editions

Pre-twentieth-century criticism. Atkins library currently has four of the projected five volumes. These cover Medieval-Victorian.

". . .The authors have selected [for inclusion] only the most widely-read British and American writers from the fourteenth to the nineteenth centuries." The series includes biographical information, extracts of criticism (with citations), essays, references for further study.

Use for Cooper, Irving.

Ref
PR
85
N39
1985

The New Moulton's: Pre-Twentieth Century Criticism of British and American Literature to 1904

Atkins Library presently has nine of the proposed ten volumes of this series. The series will be indexed in Volume 10; for now, you will have to use the "Contents" page to locate articles on your topic.

Use:

Vol. 3 for Winthrop, Bradford, Bradstreet
Vol. 4 for Mather
Vol. 6 for Franklin, Paine, Brown
Vol. 7 for Freneau
Vol. 8 for Cooper, Irving

Additional Biographical and Critical Sources

Ref
PS
147
A4

American Women Writers

". . .[C]overs contributions to American writing by women from colonial times to the present." Entries contain critical and biographical material with bibliographies of author's works, references. The length of articles varies according to an author's significance. Four volumes, published in 1979.

Use for Anne Bradstreet, Phillis Wheatley, Mary Rowlandson, and Susanna Rowson.

Ref
PS
129
A552

American Writers

An important multi volume series containing long biographical and critical entries with a bibliography of the author's works and sources for further information. Use for Bradstreet, Edwards, Mather, Brown, Crevecoeur, Jefferson, Paine, Freneau, Franklin, Cooper, Irving, Wheatley.

Ref
PS
185
A4

American Writers Before 1800: A Biographical and Critical Dictionary

Each entry is divided into four sections: 1) Works: in this section the writer's major publications are listed in chronological order, 2) biography--an overview of the writer's life and social context, 3) critical appraisal--a summary of the writer's work and a critical estimation of its value, 4) suggested readings. Three volumes; arranged alphabetically by author. Published in 1983. Use for all authors except Cooper and Irving.

Ref
PR
821
1983

Magill: Critical Survey of Long Fiction

This multi volume series consists of long biographical and analytical entries with background information on an author's works and sources. Use for Rowson, Brown, and Cooper.

BIBLIOGRAPHIES ON MORE THAN ONE AUTHOR

These will be useful primarily for finding information on writers of fiction. They consist of lists of references to criticism in periodical articles, books and essays.

Ref
Z
1231
F4
K57

American Fiction to 1900

Annotated. For in-depth research. A source for bibliographies, checklists, biographies, critical studies. Includes Brown, Cooper, Irving.

Ref
Z
1225
K68
1982

American Literature and Languages

For in-depth research. A bibliography of bibliographies. Use for Bradstreet, Taylor, Edwards, Franklin, Freneau, Brown, Cooper, Irving. Note: Atkins Library may not own all of the bibliographies listed here. Check ALADDIN under individual author's names before using this. Bibliographies not available may be obtained via interlibrary loan.

Ref
Z
1231
F4
W43

American Short Fiction, Criticism and Scholarship, 1959-77: a Checklist

Treats more than 500 authors. A checklist of references to criticism and biographical information. Use for in-depth research.

Ref
Z
1229
W8
W45

American Women Writers: An Annotated Bibliography of Criticism

Source of references to background works for the study of women in literature. Annotated. Criticism on women writers as a group. Use for Bradstreet, Wheatley. For in-depth research.

Ref
Z
1225
F46
1983

Guide to American Literature

For in-depth research. For each of the 100 authors included there is a list of 1)primary sources--separate works and collected works, 2) secondary sources--biography, criticism, bibliographies, reference works. Use for Bradstreet, Taylor, Mather, Edwards, Franklin, Paine, Freneau, Brown, Cooper, Irving.

Ref
Z
6511
L56

Literary Criticism and Authors' Biographies: An Annotated Index

"This index will help you find book chapters about the lives and works of authors." Annotated. Use for Edwards, Franklin, Wheatley, Brown, Cooper Irving.

Ref
Z
6511
W44
1984

Literary Criticism Index

This is useful for finding a large number of sources on an author or on an individual work. However it involves a two step process as most of the entries are to bibliographies, checklists, etc., and the user must go to the books and journals cited in the second source for the actual criticism. Atkins Library has most of the sources. Use this source if you are having trouble finding sufficient information in other bibliographies. Includes all of the authors except Mary Rowlandson.

Ref
Z
6511
M25

Magill's Bibliogrphy of Literary Criticism

This is an excellent source for locating criticism. Start here. Arranged alphabetically by author with individual works arranged under author entries. Four volumes; title index in volume 4. Includes Taylor, Franklin, Paine, Rowson, Brown, Cooper, Irving.

Ref
PN
3321
C7

Magill: Critical Survey of Short Fiction

This is a very useful source for criticism of short fiction. Signed biographical and analytical entries. Short bibliographies at the ends of articles. An author/title index is located in the back of volume 7. Volumes 1 and 2 contain essays on the history and craft of short fiction from various cultures and time periods.

Use for Irving.

POETRY

Sources for Criticism

REFERENCE BOOKS

Ref
PR
502
C85
1982

Magill Critical Survey of Poetry

"...a comprehensive overview of poets, their works, and the poetic genre in general." This is a good source for beginning your research. Biographical information and analysis of major poems. Arranged alphabetically by poet. The index to poets and poem titles is in Volume 8. Includes Bradstreet, Taylor, Wheatley, Freneau.

CHECKLISTS AND COLLECTIVE BIBLIOGRAPHIES

The following is a selective list of checklists and collective bibliographies of poetry criticism. Use these to find sources of criticism on single major poems and on a poet's work in general. These sources may be used for lesser known writers for which there is no specific bibliography. Several of these sources also give references for criticism on important works by major poets. Once again, these bibliographies and checklists are limited by their date of publication. You will need to go to journal indexes for more recent references.

This list is not exhaustive. Use ALADDIN and the card catalog to search for additional bibliographies or checklists.

SOURCES OF CRITICISM ON INDIVIDUAL POEMS

The titles listed here are arranged alphabetically by poet, and then, by title of the poem.

Ref
Z
1231
P7
A44
1984

American and British Poetry, A Guide to the Criticism 1925-1978

One of the best places to start your search. Comprehensive. Includes criticism on poems of 1000 lines or less. Sources include books and journal articles. Full citations are in "Sources," pp. 475-486. Arranged alphabetically by poet. Use for Bradstreet, Taylor, Wheatley, and Freneau.

Ref
PR
89
C5

An Index to Criticisms of British and American Poetry

"A ready-reference source for criticisms of poems by British and American poets." Covers "from the earliest period to the twentieth century." Entries are to citations in collections of criticism and in scholarly periodicals.

Part 1 lists poets (arranged alphabetically), poem titles, and critic citations. Citations for criticism give the critic's name, page and entry number in brackets. Look up the critic's name in Part 2 to find the complete citation. A "List of Periodical Abbreviations" is on page X. There is an index to poem titles on pages 271-307.

The citations are to articles and essays published between 1960 and 1970. Complicated to use, but you might find what you need here. Published in 1973. Use for Bradstreet, Freneau, Wheatley, Taylor.

Ref
Z
2014
P7
K8

Poetry Explication: A Checklist of Interpretation Since 1925 of British and American Poems Past and Present

A source for criticism on major poems of British and American authors. References are primarily to journal articles. Arranged alphabetically by poet and poem title. An important source. Up to date through 1978.

Use for Bradstreet, Taylor, Freneau.

BOOKS

BOOKS ON INDIVIDUAL AUTHORS

Although proper names for people and places, etc. are not included in Library of Congress Subject Headings, they can be used as subjects in ALADDIN or the card catalog. To find biographies, books of criticism or bibliographies concerning the works of a specific author, simply type s/ (for a subject search of that author), and then enter the author's last name, first initial. At this point, scan the list of entries until you find the appropriate subheading (for example --bibliography, --criticism and interpretation, --biography)

Example: s/mather.c

```
J. MURREY ATKINS LIBRARY- - - - - - V T L S - - - - - - - - - QUALIFYING SUBJECTS
 1.      4 Mather, Cotton, 1663-1728.
 2.      1 Mather, Cotton, 1663-1728 -- Criticism and
           interpretation.
```

There are books of criticism on all of the authors except Thomas Morton and Mary Rowlandson. For Susanna Rowson use Rowson, Mrs.

INDIVIDUAL BIBLIOGRAPHIES

If you are doing in-depth research on an author, the best place to begin your search may be with a bibliography devoted to the works of that author. Bibliographies will frequently be divided up by the titles of poems, stories etc. and will direct you to criticism on particular work. A disadvantage is that bibliographies may not be up to date; you will need to use additional sources such as periodical indexes if you need recent or current criticism. Also, bibliographies are not available on every author.

Use ALADDIN to find bibliographies concerning the works of a specific author. Type s/ (for a subject search for books about an author), and then enter the author's last name and first initial. Example: s/franklin b At this point, scan the list of the author's name and birth (and death) dates for the subheading --bibliography:

There are bibliographies on many of these authors listed in ALADDIN.

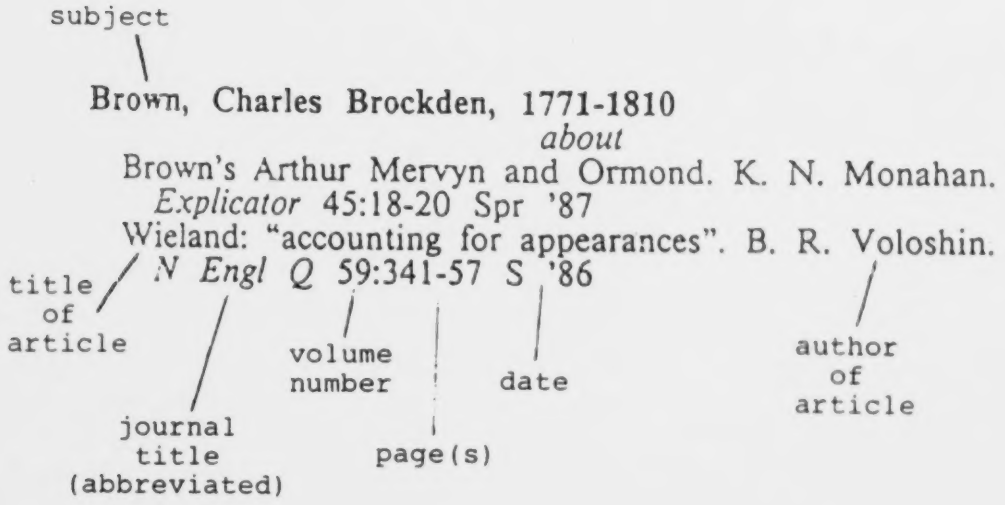
Note: At present, ALADDIN contains records for all books processed by the library since 1977. ONLY RECORDS NOT YET ENTERED INTO THE ALADDIN SYSTEM CAN BE FOUND IN THE CARD CATALOG. To find additional material on these authors, you may wish to check the card catalog.

If you need additional help with locating books, please ask a librarian at the 1st floor reference desk.

PERIODICAL INDEXES

Atkins Library has several indexes which may be used to locate journal articles on authors or literary topics. These normally are arranged alphabetically by subject (including personal names); relevant citations follow each heading. The citation includes:

Author (s) of journal article
Title of journal article
Journal title (usually abbreviated--
a list of abbreviations is located
in the front of the index volume)
Volume number, and if available, issue
number of the journal
Pages on which the article appears
Date of the journal



Index
Z
2001
M69

Annual Bibliography of English Language and Literature (ABELL) V.1- 1920-

This is useful for in-depth research. It indexes journals, bulletins, newsletters, etc. Look in the back under the index labeled: "Authors and Subject Treated."

'J. Hector St John de Crèvecoeur'
(Michel-Guillaume Jean de Crèvecoeur)

5634. Chevignard, Bernard. St John de Crèvecoeur in the looking glass: 'Letters from an American Farmer' and the making of a man of letters. EAL (19) 173–90.

5635. Emerson, Everett. Hector St John de Crèvecoeur and the promise of America. *See* (pp. 44–55) **73.**

5636. Winston, Robert P. 'Strange order of things!': the journey to chaos in 'Letters from an American Farmer'. EAL (19) 249–67.

Anne Bradstreet

4553. Martin, Wendy. An American triptych: Anne Bradstreet, Emily Dickinson, and Adrienne Rich. Chapel Hill; London: North Carolina UP. pp. x, 272. Rev. by Agnieszka Salska in AL (56) 601–2; by Laura Rice-Sayre in NEQ (57) 613–17.

4554. Sargent, Ritamarie. Poetry and the Puritan faith: the elegies of Anne Bradstreet and Edward Taylor. *See* (pp. 149–60) **102.**

EAL	Early American Literature (Chapel Hill, NC)
EAS	Essays and Studies (London)
EC	Essays in Criticism: a quarterly journal of literary criticism (Oxford)
ECanW	Essays on Canadian Writing (Toronto)
ECent	Eighteenth Century: theory and interpretation (Texas Tech Univ., Lubbock, TX)
Echoes	(Auckland, New Zealand)
ECL	Eighteenth-century Life (College of William and Mary, Williamsburg, VA)

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INDEX
A1
3
E752

Essay and General Literature Index

This is an important bibliographical index to collections of essays in books. The emphasis is on the humanities and the social sciences. Material under a person (author, etc.) is arranged as follows: 1. Author's works; 2. Works about the author (biographical or overall discussions of his/her work); 3. Criticism. Semiannual with a permanent cumulation every five years.

Edwards, Jonathan

About

Bushman, R. L. Jonathan Edwards as great man: identity, conversion, and leadership in the Great Awakening. *In* Our selves /our past, ed. by R. J. Brugger p48-74

Colacurcio, M. J. The example of Edwards: idealist imagination and the metaphysics of sovereignty. *In* Puritan influences in American literature, ed. by E. Elliott p55-106

Martin, J. A. The esthetic, the religious, and the natural. *In* History, religion, and spiritual democracy, ed. by M. Wohlgelernter and others p76-91

INDEX Humanities Index
AI
3 Cumulative index to English language periodicals.
R492 Author and subject entries are in one alphabet.
It includes language and literature subjects as
well as other humanities areas.

Brown, Charles Brockden, 1771-1810
about
Brown's Arthur Mervyn and Ormond. K. N. Monahan. *Explicator* 45:18-20 Spr '87
Wieland: "accounting for appearances". B. R. Voloshin. *N Engl Q* 59:341-57 S '86

Edwards, Jonathan, 1703-1758
about
Jonathan Edwards and his Scottish connections. H. P. Simonson. *J Am Stud* 21:353-76 D '87
Jonathan Edwards and the "American difference": pragmatic reflections on the "sense of the heart". D. Jacobson. *J Am Stud* 21:377-85 D '87

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INDEX
Z
7006

MLA Internatinal Bibliography

The MLA Internatinal Bibliography is a major index to journal articles, books, and dissertations published on modern languages, literature, linguistics and folklore.

Since 1981, it has been arranged in two parts (separate volumes): Part 1 which contains full citations, and Part 2 which acts as a subject index to Part 1.

Part 1

Part 1 is divides into five "volumes:"

Volume I --Literatures of the English Language
Volume II --Literatures in Foreign Languages
Volume III--Linguistics
Volume IV --Topics of literary study
Volume V --Folklore

There is a piece of heavy gray paper between the volumes.

Volumes I and II are arranged by national literature (English, American, German) and are further subdivided according to periods (1900-1999). Within each period general entries on major genre (poetry, short story) come first, followed by an alphabetical listing by literary figure or author.

If you know your author's nationality and dates, you can go directly to the "classified section" in Part 1.

If you are not sure about your author's nationality or dates, go to Part 2.

Part 2

Part 2 is arranged alphabetically by subject and serves as an index to Part 1. In the example below the Roman numerals refer to the volume of Part 1, and the rest of the number to the specific entry.

Example:

From Part 2

BROWN, CHARLES BROCKDEN (1771-1810)
See also classified section: I:6713 ff.

American literature. Prose. 1800-1899.
Weems, Mason Locke. "God's Revenge against Adultery." Treatment of sexuality; adultery; relationship to family; religion compared to Dwight, Timothy: "A Discourse on Some Events of the Last Century"; *The Triumph of Infidelity*; BROWN, CHARLES BROCKDEN: *Wieland*; *Arthur Mervyn*; Paine, Thomas: *The Age of Reason*. I:7731.

English literature. Novel: gothic novel. 1700-1799.
Godwin, William. *Caleb Williams*. Narrative technique compared to BROWN, CHARLES BROCKDEN: *Arthur Mervyn*; *Wieland*; *Edgar Huntly*; Shelley, Mary Wollstonecraft: *Frankenstein*. Dissertation abstract. I:2198.

From Part 1

BROWN, CHARLES BROCKDEN (1771-1810)

[6713] Barnard, Philip. "Charles Brockden Brown: Early-Romantic Literature in the United States." *DAI*. 1987 Nov.; 48(5): 1196A. [†Relationship to Romanticism. Dissertation abstract.]

[6714] Fleischmann, Fritz. *A Right View of the Subject: Feminism in the Works of Charles Brockden Brown and John Neal*. Erlangen: Palm & Enke; 1983. 383 pp. (ESt 47.) [†And Neal, John; relationship to feminism.]

Fiction/Memoirs of Stephen Calvert (1799)

[6715] Krause, Sydney J., ed.; Reid, S. W., ed.; Arner, Robert D., ed. & hist. essay. *The Novels and Related Works of Charles Brockden Brown, VI:* Alcuin: A Dialogue *and* Memoirs of Stephen Calvert. Kent: Kent State UP; 1987. 438 pp. [†*Alcuin*. Edition.]

Novel/Arthur Mervyn (1799-1800)

[6716] Monahan, Kathleen Nolan. "Brown's *Arthur Mervyn* and *Ormond*." *Expl*. 1987 Spring; 45(3): 18-20. [†*Ormond*. Treatment of social problems of women; especially orphans.]

[6717] Patrick, Marietta Stafford. "The Doppelgänger Motif in *Arthur Mervyn*." *JEP*. 1986 Mar.; 7(1-2): 91-101. [†Symbolism. Treatment of the double; relationship to transformation.]

The "see also classified section"

BROWN, CHARLES BROCKDEN (1771-1810)
See also classified section: I:6713 ff.

means go to Part 1 to the volume and entry number indicated. The entries in this section will be listed under the author's name. "ff" means "and the following."

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Other entries are to articles that discuss some aspect of an author's work, but which are not devoted exclusively to that subject, for example: comparisons. These will not be found directly under the author's name.

WEEMS, MASON LOCKE (1759-1825)

Biography/The Life and Memorable Actions of George Washington (1800)

[7730] Harris, Christopher. "Mason Locke Weems's *Life of Washington* : The Making of a Bestseller." *SLJ* . 1987 Spring; 19(2): 92-101. [†Creative process.]

Prose/"God's Revenge against Adultery"

[7731] Samuels, Shirley. "Infidelity and Contagion: The Rhetoric of Revolution." *EAL* . 1987 Fall; 22(2): 183-191. [†Treatment of sexuality; adultery; relationship to family; religion compared to Dwight, Timothy: "A Discourse on Some Events of the Last Century"; *The Triumph of Infidelity* ; Brown, Charles Brockden: *Wieland* ; *Arthur Mervyn* ; Paine, Thomas: *The Age of Reason* .]

Refer to the "Master List of Periodicals in Acronym Order" (located in the front of Part 1) for full titles of journals. Full citations to books are included in the classified section.

Example:

•*SCJ* The Sixteenth Century Journal
•*SCL* Studies in Canadian Literature
SCLing Siouan and Caddoan Linguistics
•*ScLJ* Scottish Literary Journal: A Review of Studies in Scottish Language and Literature
•*SCN* Seventeenth-Century News
•*ScotL* Scottish Language: An Annual Review
•*SCR* South Carolina Review
•*SCr* Strumenti Critici: Rivista Quadrimestrale di Cultura e Critica Letteraria
•*SCRev* South Central Review: The Journal of the South Central Modern Language Association
Scriblerian The Scriblerian and the Kit Cats: A Newsjournal Devoted to Pope, Swift, and Their Circle

Note: prior to 1981 MLA was a one volume index and was arranged somewhat like Part 1 is now. There was no subject index. To use these volumes you need to know the nationality and century of your author (you can find out by checking in a more recent edition of MLA). Entries are alphabetical within these divisions.

The library's holdings of the MLA International Bibliography are from 1963 to the present. The library also owns earlier years of the MLA when it was published under the titles, Annual Bibliography (1956-1962) and the American Bibliography (1921-1955). The volumes for 1976 to the present are available online as the MLA Bibliography. See a reference librarian if you think a computer search of this index would be appropriate for your research.

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Abstracts

INDEX Abstracts of English Studies
PE v. 1-21 1958-78 (22 1978-79) 23- 1979-
1
A2 This is a quarterly index to articles (with short abstracts) dealing with American and English literature.

You find the author's name in a cumulated "Index C" in the back of each volume. Periodical abbreviations are explained in " Index A."

Washington Irving

86-367. Clark, Michael. *A Source for Irving's THE YOUNG ITALIAN.* AL, 52, 1, 1980, 111-14. Washington Allston's *Monaldi* may be a source for Irving's *The Story of the Young Italian* in *Tales of a Traveller*. In each work, an observer is affected by a painting. The stories share many plot details and the setting of Italy, but differ in tone and emphasis. D.H.C.

86-368. Zlogar, Richard J. *"Accessories That Covertly Explain": Irving's Use of Dutch Genre Painting in RIP VAN WINKLE.* AL, 54, 1, 1982, 44-62. Irving's reference to "an old Flemish painting" places the mountain episode in the context of Dutch genre painting of the 17th century and supports a moralistic interpretation of *Rip Van Winkle*. The attire and physical traits of the bearded men have visual counterparts in the paintings of the *geselschapje* ("Merry Company") variety. Such paintings moralized through representation of the senses or through, in art theoretician Samuel van Hoogstraten's terms, "accessories that covertly explain." The juxtaposition of the recollected painting and the *tableau vivant* of the aged Merry Company doubles Rip's moral instruction. Likewise, Irving pairs Rip with his son and the prewar villagers with the postwar citizens to continue his theme of "essential sameness in the presence of external change." D.H.C.

Irving, Washington 86-367, 368, 1226, 1227, 2543

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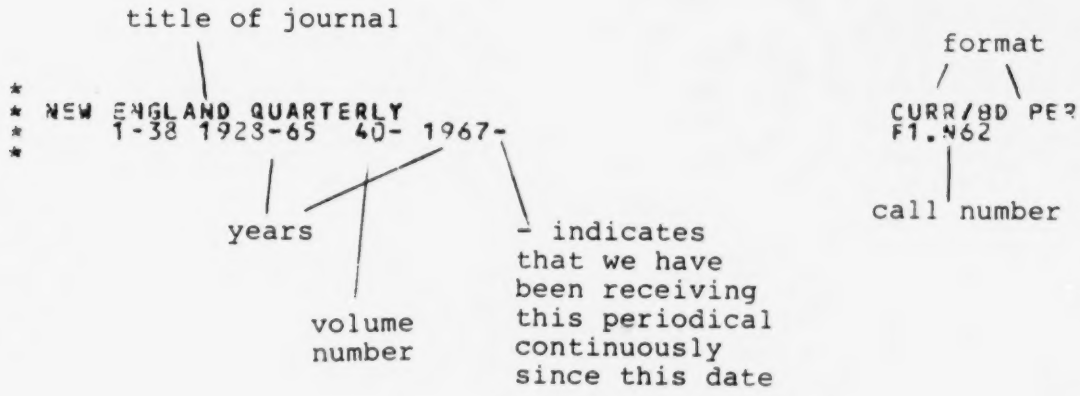

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BD PER: Older issues which are in BOUND PERIODICAL format and are shelved in the library tower according to call number:

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J-QC	third floor tower
QD-Z	fourth floor tower

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